

# Marni Shindelman

ms@crackersinbed.com

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Education	• Masters of Fine Arts in Creative Photography, University of Florida	2002	
	• Bachelor of Philosophy in Interdisciplinary Studies, Cum Laude, Minor in Photography, Miami University, Oxford, Ohio	1999	
Experience	• Assistant Professor, University of Rochester, Rochester NY	2002–PRESENT	
	Associate of the Susan B. Anthony Institute for Gender & Women's Studies	2003–PRESENT	
	Co Director, Junior Faculty Development Group	2004–2006	
	Undergraduate Advisor, Studio Arts Major	2004–2005	
	Summer Scholars Faculty	2003–2004	
	Art & Music Gallery Director	2004–2005	
	Visual Resource Center for Digitization Committee	2003–2004	
	ASIS Gallery Director	2005–2002	
	• Hobart & William Smith Colleges' Search Committee Advisor	2006	
	• Juror, Light Work Grants, Syracuse NY	2006	
	• Teaching Assistant (instructor of record), University of Florida	1999–2002	
	• Artist in Residence, Arts in Medicine, Shands Hospital, Gainesville FL	2001–2002	
	• Instructor, The Showcase School, Atlanta GA	2000	
• Studio Assistant, Craftsummer, Miami University, Oxford OH	1999		
Exhibition Record	• Witness: A Collaboration with Nate Larson, Shawnee State University, Portsmouth OH	2008	SOLO
	• Big Food Pictures, Bowman Gallery, Allegheny College, Meadville PA	2007	
	• Preachers Biscuit Books & Production Gray Editions, School of Art, Media & Design, UWE, Bristol UK	2007	
	• Souvenirs from Human, My Mammal, Buffalo Arts Studio, Buffalo NY	2007	SOLO
	• Book in Hand, Arts + Literature Laboratory, New Haven, CT JUROR: Patti Belle-Hastings	2007	
	• Souvenirs from Human, My Mammal, Grady Gallery of Photographic Art, Elgin IL	2007	SOLO
	• New Directions 06, Barrett Art Center, Poughkeepsie NY, JUROR: Sara Reisman, Curatorial Fellow at the New Museum of Contemporary Art	2006	
	• HCP Juried Membership Show, Houston Center for Photography, Houston TX JUROR: Allison Hunter, Director of HCP & Madeline Yale, Program Director of HCP	2006	
	• Imperfect Accounts, The Studio, Armonk NY JUROR: Simone Subal, Director of the Peter Blum Gallery	2006	
	• 30 Under 30, Hera Gallery, Wakefield NY JUROR: Jo-Ann Conklin, Director of the David Winton Bell Gallery	2006	
	• Dreambox Foto Annual Competition, Dreambox Foto Gallery, Chicago IL JUROR: Bill O'Donnell, Assistant Professor, Illinois State University	2006	
	• Reversing the Fall, A Collaborative Installation with Tate Shaw, Rochester Contemporary Satellite Space	2005	SOLO
	• Projekt30 Online Exhibition, public jury	2005	
	• Photography 05, Main Street Gallery, Groton NY JUROR: Nany Green & Roger Smith, Director of the Main Street Gallery	2005	
	• Lobster Bisque Tales, Space Gallery, Western Michigan University, Kalamazoo MI	2003	SOLO

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- Introducing, Invitational, Visual Studies Workshop, Rochester NY 2003
- Lobster Bisque Tales, O'Connor Gallery, Dominican University, Chicago IL 2003 SOLO
- Lobster Bisque Tales, University Gallery, University of Florida, Gainesville FL 2002 SOLO
- Deal With It, Woman Made Gallery, Chicago IL 2001
- JUROR: Sharon Harper, Assistant Professor, Harvard University
- When Art Has Politics, Focus Gallery, University of Florida, Gainesville FL 2001
- Hermanientos Dos, University of Vera Cruz, Vera Cruz, Mexico 2001
- Florida: A Sense of Pla(y)ce, Focus Gallery, University of Florida, Gainesville FL 2000
- Masquerade, Focus Gallery, University of Florida, Gainesville FL 1999
- Transcending Photographs, Heistand Gallery, Miami University, Oxford OH 1999
- Assume a Muse, Louis F. Dow Gallery, Richmond IN 1998
- SoFA Exposed, Heistand Gallery, Miami University, Oxford OH 1999

Conferences,  
Presentations &  
Papers`

- Visiting Artist & Lecture, Elgin Community College, Elgin IL 2007
- College Art Association National Conference, Boston MA, Panel: Visual Gossip  
Too Much Free Time: The Story of David & Lynda T. as Told via the Internet 2006
- Memorial Art Gallery, Rochester NY 2006  
100 Years Since Susan B.: Women's Progress in the Visual Arts from Georgia  
O'Keeffe to Generation Y
- Society for Photographic Education National Conference, Chicago IL 2006  
Academic Practicum: Dossier Building Workshop
- Artist in Residence, Rochester Institute of Technology 2006
- Society for Photographic Education National Conference, Newport RI 2004  
Experiences in Academic Survival
- Society for Photographic Education Regional Conference, Columbus OH 2004  
Crackers in Bed: The Story of Lynda & David T. as Gathered from the Internet
- Visiting Artist & Lecturer, Western Michigan University, Kalamazoo MI 2003
- Visiting Artist & Lecturer, Dominican University, Chicago IL 2003
- Society for Photographic Education Regional Conference, Ewing NJ 2003  
Elephants/ Lobsters/ Crackers in Bed
- George Eastman House and International Museum of Film and Photography, Rochester NY 2003  
Exploring Issues of Representation in the Work of Gordon Parks

Curricular  
Experience

- Photography  
Introductory Photography, University of Rochester  
Advanced Photography, University of Rochester  
Concepts in Advanced Photography: Alternative Processes, University of Rochester  
Large Format Photography, University of Florida  
Visual Literacy, Practical Section, University of Florida  
Large Format Photography, University of Florida
- Digital Media  
Introductory Digital Art, University of Rochester  
Introductory 2D: Photography & Digital Art, University of Rochester  
Concepts in Advanced 2D Photography & Digital Art: Race, Gender & Difference, University of Rochester  
Advanced Photography & Digital Art: Color & Digital Printing

- Mixed Media  
Markings, Materials, Methods: Obsessions & Outside Art, University of Rochester  
Senior Studio & Seminar, University of Rochester
- Theory & Criticism  
Writing on Art, University of Rochester

Publications	Absence/ Excess/ Loss, Curatorial Essayist	2007
	Inmates + Kittens, Preachers Biscuit Books (full length artist book)	2006
	Stag Party! , Venus Magazine, Spring 2006, p. 18.	2006
Bibliography	Shirley Dawson, "Meditations on Mourning" Democrat and Chronicle, May 6, 2007 p. 1C & 5C.	
	Troy L. Smith, "On the Brink: Four Locals See Big Things in '07" Rochester Insider, vol.4, Issue 8, p.18-19.	
	Tate Shaw, "Reading As Prowling, Book as Cage," The Blue Notebook vol.1 October 2006, pp. 29-33.	
	Bill Rodriguez, "Fresh Views: 30 Under 30 at Hera Gallery" The Phoenix, August 17, 2006.	
	Doug Norris, "Young Artists Reveal Edgy Dimension" South County Independent Thursday, July 27, 2006, Section C, p.1.	
	Chicago Reader, exhibition announcement with photograph, Chicago IL January 24, 2003, p. 21.	
Curatorial Work	Absence/ Excess/ Loss , Rochester Contemporary and Hobart & William Smith Colleges	2007
Collections	Atlanta College of Art Library	
	Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago	
	Special Collections, Wallace Library, Rochester Institute of Technology	
	Visual Studies Workshop Independent Press Archive	
Departmental Service	Studio Art Committee	2002-PRESENT
	Undergraduate Activities Committee	2007-PRESENT
	Founder, Early Career Faculty Group	2007-PRESENT
	Faculty Council Department Representative (2 terms, 2005-2006 academic year off)	2003-2007
	Art New York, Seminar Leader	2004, 2007
	Undergraduate Advisor, Studio Arts Major	2004-2005
	Art & Music Gallery Director	2004-2005
	Visual Resource Center for Digitization Committee	2003-2004
	Studio Art Faculty Search Committee	2003
ASIS Gallery Director	2002-2003	

University Service	Associate of the Susan B. Anthony Institute for Gender & Women's Studies	2003–PRESENT
	Freshman Academic Advisor	2003–PRESENT
	Sophomore Academic Advisor	2004–PRESENT
	Art Club Faculty Advisor	2003–PRESENT
	Studio Art Committee	2002–PRESENT
	Founder, Early Career Faculty Group	2007–PRESENT
	Students for Obama Faculty Advisor	2007–PRESENT
	Faculty Council Department Representative (2 terms, 2005–2006 academic year off)	2003–2007
	Humanities Project: Absence/ Excess/ Loss	2006–2007
	Wilson Days Service Participant	2003, 2007
	Academic Fair Department Representation (each semester)	2002–2007
	Department of Optics, guest lecturer in “Practical Electron Microscopy”	2005, 2006
	Co Director, Junior Faculty Development Group	2004–2006
	Summer Scholars Faculty	2004, 2005
	(en)Gendered Art Show Director	2004
	Warner School, guest lecturer in “Theory & Practice of Teaching the Arts”	2003
Community Service	RIT, guest lecturer in Graduate Core	2006, 2007
	RIT, Graduate Program in Fine Art Photography, annual critique participant	2004–2007
	Portfolio Reviewer, National Society for Photographic Education Conference	2003–2007
	Visual Studies Workshop Graduate Thesis Committee Member for Eric LeRoy	2006–2007
	Hobart & William Smith Search Committee Advisor	2006
	Juror, Light Work Regional Grants, Syracuse NY	2006
	Mentor for Academic Careers, Society for Photographic Education	2004
	Juror, High Falls Painting in Rochester	2003